

Evensong at Saint James | Sunday, April 7, 2019

Hope for the Journey

Introit

Blessed Be the Lord, My Rock

Abbie Betinis, b. 1980

Sung by choir.

Blessed be the Lord,
my rock and my fortress,
my stronghold, my deliverer,
my shield and he
in whom I take refuge.

We are like breath,
our days are like a passing shadow.

Bow thy heav'ns, O Lord,
come down!

Stretch forth thy hand
from on high,
rescue me, deliver me.

I will sing a new song to thee, O God.

—based on Psalm 144:1-9

Opening Dialogue

Sung by leader and assembly.



Jesus Christ is the light of the world, **the light no darkness can o - ver - come.**



Stay with us, Lord, for it is evening, **and the day is al - most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

Hymn of Light

Joyous Light of Glory

Greek, 3rd cent. / Roger T. Petrich

Sung by assembly.



Joy-ous light of glo - ry:



of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



bless - ed Je - sus Christ. We have come to the



set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -



ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.

Thanksgiving for Light

Sung by leader and assembly.



The Lord be with you. And al - so with you.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

Leader: We give you thanks, O God, for in the beginning you called light into being . . .

Psalm 141

Printed on insert, sung by assembly. All sing C. Organ side sings I. Other side sings II.

Psalm 130

Out of the Depths

arr. J. Walter, B. Ducis, H. Schütz, J.S. Bach

Sung by choir.

Aus tiefer Not schrei' ich zu dir,
Herr Gott, erhoer' mein Rufen,
Dein gnädig' Ohren kehr zu mir,
Und meiner Bitt' sie öffnen!
Denn so du willst das sehen an,
Was Sünd' und Unrecht ist getan,
Wer kann, Herr, vor dir bleiben?

Out of deep anguish I call to you,
Lord God, hear my crying;
bow down your gracious ear to me
and open it to my plea!
Since you desire to consider
what sin and injustice is done,
who can stand, Lord, before you?

Bei dir gilt nichts denn Gnad' und Gunst
Die Sünde zu vergeben;
Es ist doch unser Tun umsonst,
Auch in dem besten Leben.
Vor dir Niemand sich rühmen kann,
Des muß dich fürchten jedermann
Und deiner Gnade leben.

Darum auf Gott will hoffen ich,
Auf mein Verdienst nicht bauen;
Auf ihn mein Herz soll lassen sich,
Und seiner Güte trauen,
Die mir zusagt sein wertes Wort,
Das ist mein Trost und treuer Hort,
Des will ich allzeit harren.

Ob bei uns ist der Sünden viel,
Bei Gott ist viel mehr Gnade;
Sein' Hand zu helfen hat kein Ziel,
Wie groß auch sei der Schade.
Er ist allein der gute Hirt,
Der Israel erlösen wird
Aus seinen Sünden allen.

With you nothing but grace counts
in the forgiveness of sins.
Our deeds are therefore useless,
even in the best life.
Before you nobody can boast,
but everyone must fear you
and live by your grace.

On that account I hope in God,
and not rely on my own merits,
I shall leave my heart to God
and trust in God's goodness
which is promised me by God's worthy word;
that is my comfort and precious treasure,
for which I will always wait.

Though the sins among us are many,
God has even more mercy;
there is no end to the help from God's hand,
however great our guilt might be.
God alone is the good Shepherd,
who will redeem Israel
from all its sins.

Psalm 139

Sung in harmony. Choir sings verses 1-2, assembly joins on verse 3.



1 Lord, you have searched me | out;
O Lord, you have | known me.
2 You know my sitting down
and my rising | up;
you discern my thoughts from a- | far.

3 You trace my journeys
and my resting | places
and are acquainted with all my | ways.
4 Indeed, there is not a word on my | lips,
but you, O Lord, know it alto- | gether.

- 5 You encompass me, behind and be- | fore,
and lay your hand u- | pon me.
- 6 Such knowledge is too wonderful for | me;
it is so high that I cannot at- | tain to it.
- 7 Where can I go then from your | Spirit?
Where can I flee from your | presence?
- 8 If I climb up to heaven, you are | there;
if I make the grave my bed,
you are there | also.
- 9 If I take the wings of the | morning
and dwell in the uttermost parts of the | sea,
- 10 even there your hand will | lead me
and your right hand hold me | fast.
- 11 If I say, "Surely the
darkness will | cover me,
and the light around me turn to | night,"
- 12 darkness is not dark to you;
the night is as bright as the | day;
darkness and light to you are both a- | like.
- 13 For you yourself created my inmost | parts;
you knit me together
in my mother's | womb.
- 14 I will thank you
because I am marvelously | made;
your works are wonderful,
and I know it | well.

Psalm 42

Ainsi qu'on oit le cerf bruire

Claude Goudimel

Sung by choir.

Ainsi qu'on oit le cerf bruire,
purchassant le frais des eaux:
Ainsi mon coeur qui souspire,
Seigneur, apres tes ruisseaux:
Va tousjours criant suyvant,
le grand Dieu vivant:
Helas, donques quand sera ce,
que verray de Dieu la face?

Jours et nuicts pour ma viande
de pleurs me vay soustenant,
quand je voy qu'on me demande,
où est ton Dieu maintenant?
Je fons en me souvenant,
qu'en troupe j'alloy menant,
prient, chantant, grosse bande
fair' au temple son offrande.

As the deer for water yearning,
Seeks the stream's refreshing flow,
So my heart and soul are burning, thirsting,
Lord, your life to know.
For the waters that revive
I cry out to God alive:
When shall I bow in your presence
And behold your face in reverence?

Tears have been my daily portion;
"Where is God?" they say to me.
I recall my deep devotion,
Singing thanks with spirit free.
Why are you cast down, my soul?
Will not God your grief console?
I will praise my living Savior,
God, my help and hope forever.

Reading

From *Christianity Rediscovered: An Epistle from the Masai*, V. Donovan, 1982

Gospel Canticle

See insert. First two lines sung by choir. Assembly joins at "from this day all generations."

Reading

From *Experiences of God*, Jürgen Moltmann, 1980

Hymn

Hope of the World

Georgia Harkness, b. 1891 / Genevan Psalter

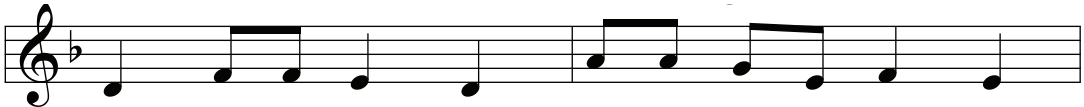
Sung by assembly.



1 Hope of the world, thou Christ of great com - pas - sion:
 2 Hope of the world, God's gift from high - est heav - en,
 3 Hope of the world, a - foot on dust - y high - ways,
 4 Hope of the world, who by thy cross didst save us
 5 Hope of the world, O Christ, o'er death vic - to - rious,



speak to our fear - ful hearts by con - flict rent;
 bring - ing to hun - gry souls the bread of life:
 show - ing to wan - dering souls the path of light:
 from death and deep de - spair, from sin and guilt:
 who by this sign didst con - quer grief and pain:



save us, thy peo - ple, from con - sum - ing pas - sion,
 still let thy Spir - it un - to us be giv - en
 walk thou be - side us lest the tempt - ing by - ways
 we ren - der back the love thy mer - cy gave us;
 we would be faith - ful to thy gos - pel glo - rious;



who by our own false hopes and aims are spent.
to heal earth's wounds and end our bit - ter strife.
lure us a - way from thee to end - less night.
take thou our lives and use them as thou wilt.
thou art our Lord! Thou dost for - ev - er reign!

Offering

Tonight's freewill offering will be given to NAMI Washtenaw County, a local nonprofit and a branch of the National Alliance on Mental Illness, the nation's largest grassroots mental health organization. NAMI is dedicated to building better lives for the millions of Americans affected by mental illness.

With generous gifts from the Saint James community to support our musicians—and with the generous gifts the musicians themselves have offered—we are able to give 100% of the proceeds from this evening's offering to this important community organization.

Offertory

The Twenty-Third Psalm

Bobby McFerrin, b. 1950

Sung by choir.

The Lord is my Shepherd,
I have all I need,
She makes me lie down in green meadows,
Beside the still waters, She will lead.

She restores my soul,
She rights my wrongs,
She leads me in a path of good things,
And fills my heart with songs.

Even though I walk, through a dark and dreary land,
There is nothing that can shake me,
She has said She won't forsake me,
I'm in her hand.

She sets a table before me,
in the presence of my foes,
She anoints my head with oil,
And my cup overflows.


Surely goodness and kindness
will follow me, all the days of my life,
And I will live in her house,
Forever, forever and ever.

Glory be to our Mother, and Daughter,
And to the Holy of Holies,
As it was in the beginning,
is now and ever shall be,
World, without end. Amen

Prayers

To each suffrage, the assembly sings: "We entreat you, O Lord."

Reader: That this evening may be holy, good, and peaceful,

Assembly: 
We en - treat you, O Lord.

Collects

Read by the officiant.

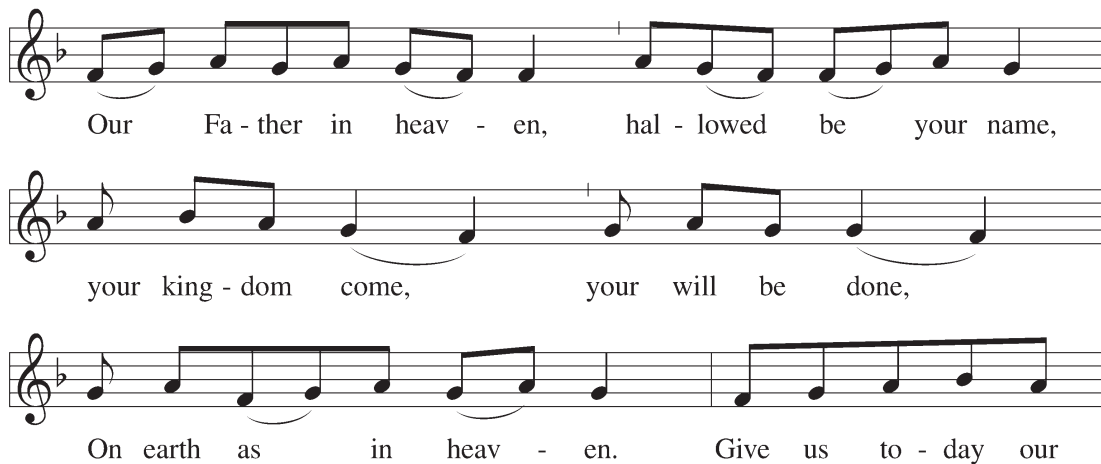
Blessed Jesus, in the comfort of your love, we lay before you the memories that haunt us or any who suffer in mind or soul. We lay before you the anxieties that upset us, the despair that frightens us, and our frustration at our inability to think clearly. Help us to rediscover in our memories the trust we have in you and know your peace in our distress. Touch us, O Lord, and fill us with your light and your hope. **Amen.**

O God, you are the life of all who live, the light of the faithful, the strength of those who labor, and the repose of the dead: We thank you for the timely blessings of the day, and humbly beseech your merciful protection all the night. Bring us, we pray, in safety to the morning hours; through him who died for us and rose again, your Son our Savior Jesus Christ. **Amen.**

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

Lord's Prayer

Sung by assembly.



Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
On earth as in heav - en. Give us to - day our

dai - ly bread. For - give us our sins as
 we for - give those who sin a - gainst us. Save us from the
 time of tri - al and de - liv - er us from e - vil.
 For the king - dom, the pow'r, and the glo - ry are
 yours, now and for - ev - er. A - men.

Anthem

Called to Ventures

Robert Buckley Farlee, b. 1950

Sung by choir.

O God, you have called your servants
 To ventures of which
 we cannot see the ending,
 By paths as yet untrodden,
 through perils unknown:

Give us faith to go out with good courage,
 Not knowing where we go
 But only that your hand is leading us,
 and your love supporting us;
 Through Jesus Christ our Lord. Amen.

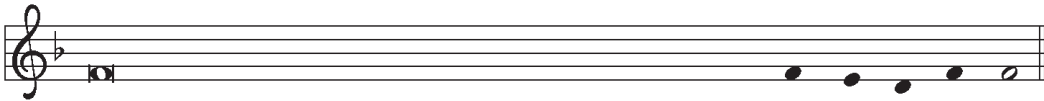
Dismissal



Let us bless the Lord.



Thanks be to God.



Almighty God, the Father, + the Son, and the Holy Spirit, bless and pre-serve us.



A - men.

Officiant The Rev. Carol Mader
Elm Ensemble Biographical notes on pages 14 and 15

*Thank you for coming—we are glad that you are here!
Please join us downstairs for food and fellowship.*

Thanks to Our Generous Patrons

who support Evensong at Saint James with gifts of money, time, talent, and hospitality.

Norma Amrhein &
Peter Schaberg

Ann Andrews

Wendy & Len Arntson

Michael Champ

Janet Cook & John Swan

Jennifer & Paul Curtis

Diane Dues

Louise & David French

Julie & Jack Frost

Bishop Wendell N. Gibbs

Sandy & John Hansen

Susan Jacob

Gail Jungbluth &

Karen Slagell

Carol Mader

Deb & Erin Peven

Lynne Slager

Roberta Smith

Brenda Thalacker

Janet Tornow

Alice Van Wambeke

Janice Weber

Elizabeth Yakel

Notes

Today's evensong program focuses on music and texts that remind us of God's abiding and unconditional love for each and every one of us.

Abbie Betinis's 3-part motet **Blessed Be the Lord, My Rock** was written on September 12, 2001, as a tribute to the victims and survivors of the tragedies the day before. The moving text from Psalm 144 escalates to two 4-part chords, then continues softly in unison "rescue, me, deliver me."

Bobby McFerrin is known for is one-hit foray into pop music stardom and, perhaps to some, for his remarkable career as a classical singer, conductor, and educator. The full title of his composition sung today is **The Twenty-Third Psalm (Dedicated to My Mother)**, and in it you hear not only the comforting and famous message of the twenty-third psalm but also McFerrin's deep conviction that women and particularly mothers are central to the ongoing health of the world and to having some sense of peace on our journeys.

The hymn **Hope of the World** was written by Georgia Harkness and was selected from over five hundred others in a search for a hymn to be used at the Second Assembly of the World Council of Churches in Evanston, Illinois, in October 1954. The theme of the assembly was "Jesus Christ, Hope of the World." Harkness was an American Methodist theologian and philosopher, considered by many to be one of America's first prominent female theologians. She was involved in the movement to legalize the ordination of women in American Methodism.

Eric Milner-White's well-known text was simply and beautifully set by Minneapolis-based composer and Lutheran cantor Robert Buckley Farlee. **Called to Ventures** assures us of God's love despite our ways being difficult, unclear, or simply unknown to us at this moment.

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Playing for Parkinson's

A Concert to Benefit the Michigan Parkinson Foundation

Works by
J. S. Bach
William Byrd
Jean-Philippe Rameau
and others

Edward Parmentier, Harpsichord

Sunday, April 28, 4pm
Saint James Episcopal Church
3279 Broad Street, Dexter
stjamesdexter.org

*Concert is free and open to the public.
Suggested donation of \$10 benefits
the Michigan Parkinson Foundation.
Reception to follow.*



Elm Ensemble

The Elm Ensemble brings together professional and amateur musicians with great sacred music and creative worship planning to help keep the church in dialogue with diverse voices from Christian history.

Kelly Boie, soprano, is enjoying her twenty-nine-year career as a pediatric nurse practitioner. She is a longtime member of the sanctuary and chamber choirs at Hennepin Avenue United Methodist Church in downtown Minneapolis. Kelly loves biking and travel and is a dedicated animal lover.

John Borton, bass, was a section leader in the Saint Olaf Choir and now sings with the Lange Ensemble, a Lansing-based choral ensemble that makes its home at First Presbyterian Church. He is an accountant with CLEAResult and lives in Lansing.

Celia Bridges, soprano, began her musical life as a cellist and developed a passion for chamber music. After earning a degree in music, she had a career in the world of stringed instruments. Her second and current instrument is voice, and she continues her love affair with chamber music by singing in various capacities—including solos, duets, and chamber ensembles, as well as cantor for Compline and Evensong services—at Saint Andrew's Ann Arbor and elsewhere.

Anne Cain-Nielsen, soprano, is a statistician with Michigan Medicine. She grew up near Minneapolis, Minnesota, where she sang with various choral groups from elementary school through college at the University of Minnesota. Since moving to Ann Arbor in 2011, she has been a member of the UMS Choral Union.

Benton DeGroot, baritone, received his bachelor of music from the University of Michigan in 2017 and is now studying with Stephen Lusmann in pursuit of a master of voice performance. He recently performed in the university's productions of Bernstein's *Candide* (Dr. Pangloss), Britten's *A Midsummer Night's Dream* (Peter Quince), and Handel's *Dixit Dominus*.

Christy Loewen, alto, was honored to sing in the choir at Saint Olaf College, where she completed her undergraduate degree in psychology and music. Christy now works at Emerson School in Ann Arbor, and on weekends, she can usually be found outdoors, enjoying trails, playgrounds, and downtown Dexter.

Josh Messner, tenor, is founding director of the Elm Ensemble. He studied music and theology at Valparaiso University and Islamic Studies at Luther Seminary in Saint Paul. He works at the University of Michigan on the marketing and communications team of the School of Public Health.

Sally Messner, soprano, is founding musical director of the Elm Ensemble and director of music at First Presbyterian Church in South Lyon, Michigan. Sally holds a Bachelor of Music from Valparaiso University and a Master of Sacred Music from Luther Seminary in Saint Paul.

Paul Organ, tenor, is a second-year doctoral student in economics and business at the University of Michigan. He is originally from Chicago and previously lived and worked in Washington, DC. Paul is excited to be back in the midwest and to be back singing.

Kraig Salvesen, tenor, sang with the Harvard Glee Club and more recently has sung with church choirs in Chicago and southeast Michigan, including the choirs of Our Lady of Mount Carmel on the north side of Chicago and those of Saint Andrew's in Ann Arbor. The proud father of a one-year old, he is pleased to be singing with the Elm Ensemble for a second season.

Kate Tegtmeier, alto, has been involved in music-making from a young age. Kate's love of music led her to earn a BA in music and Christian studies from Crown College in central Minnesota. Kate has a liturgical publications, logistics, and administrative services business in the Columbus metro area, where she lives with her husband, dog, and two cats.

Jon Ten Brink, bass, has engaged in concerts across North America in opera, oratorio, concert, chamber, and recital settings. He specializes in music from the Baroque era and performing new music. In demand as a clinician, he has given masterclasses across the US and works with high school and college choirs. He currently teaches at Lansing Community College.

Kira Thurman, alto, has been singing in choirs since she was in elementary school. A classically-trained pianist, she has sung in a variety of choirs in New York, Ohio, Indiana, and Michigan. When she's not singing or playing the piano, she teaches German history at the University of Michigan.

Alice Van Wambeke, alto, earned a Master of Arts in Organ Performance from Eastern Michigan University and a degree in harpsichord performance from the University of Michigan. Alice has served as church organist and choir director at Saint James for sixteen years, taught music and musical theater in Ann Arbor public schools for over thirty years, and has sung in the UMS Choral Union for fourteen years.

Nicole Warner, mezzo-soprano, a Wisconsin native, has sung everything from Bach to Rossini and from Berlioz to a world premiere by Finnish composer Olli Kortekangas. She has performed as a soloist with the South Dakota Symphony Orchestra, Milwaukee's Bel Canto Chorus, and the Mesabi Symphony Orchestra in the heart of Minnesota's Iron Range. She spends her days teaching people all over the world how to speak German and sings with them in German too.

Brian White, tenor, has a passion for oratorio work. He has been a soloist in Mendelssohn's Elijah, Bach's B-minor Mass, Haydn's Creation, and Dvorak's Stabat Mater and evangelist in Bach's Saint John, Saint Matthew, and Saint Mark Passions. Brian is a research engineer and IT manager for Michigan Tech Research Institute in Ann Arbor.



SAVE THE DATE

Open Hearts Pride Picnic

Friday, June 7, 5–8pm

Chicken Barbecue Saturday, August 10

Cookie Walk Saturday, December 7

Welcome to Saint James!

We meet every Sunday morning at 8:15 and 9:45 for worship and would love to have you join us. We have nursery care during and coffee fellowship after the 9:45 service. We are an open and inclusive church in downtown Dexter, Michigan.

Saint James Episcopal Church

3279 Broad Street

Dexter, Michigan 48130

The Rev. Carol Mader, Vicar



All Are Welcome